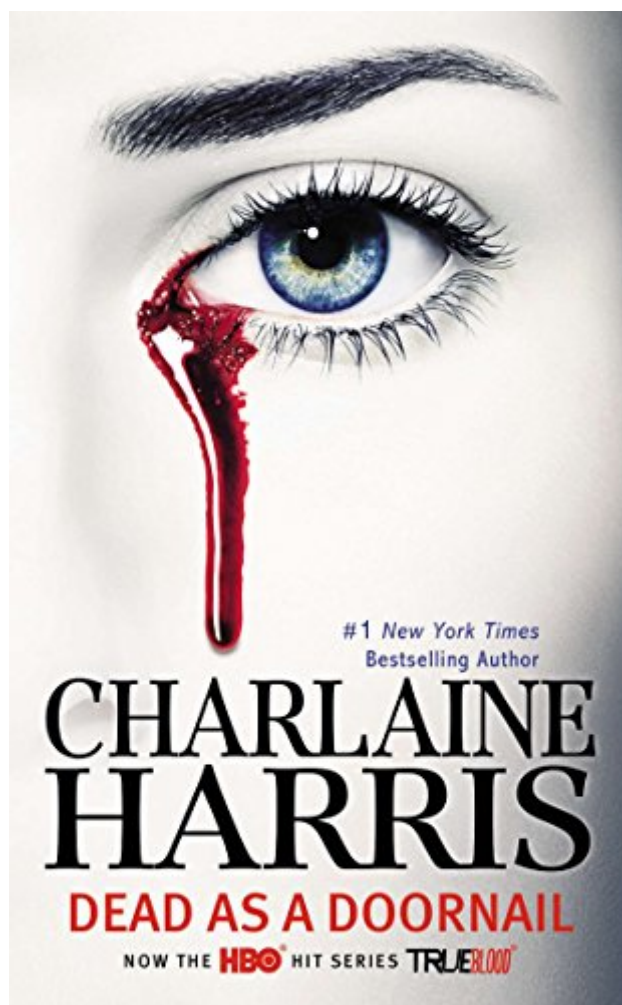


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Dead As A Doornail: A Sookie Stackhouse Novel



Synopsis

Small-town cocktail waitress Sookie Stackhouse has had more than her share of experience with the supernatural—but now it's really hitting close to home. When Sookie sees her brother Jason's eyes start to change, she knows he's about to turn into a were-panther for the first time—a transformation he embraces more readily than most shapeshifters she knows. But her concern becomes cold fear when a sniper sets his deadly sights on the local changeling population, and Jason's new panther brethren suspect he may be the shooter. Now, Sookie has until the next full moon to find out who's behind the attacks—unless the killer decides to find her first |

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Customer Reviews

Dead as a Doornail is the fifth installment in Charlaine Harris' dynamic Sookie Stackhouse series. Sookie, the buxom, blond, barmaid from Bon Temps is once again thrust into things that she should not be. Her psychic abilities make her a magnet for the supernatural world. At the conclusion of the Dead to the World, Eric has regained his self, but remembers nothing of his time with Sookie. Jason, Sookie's brother has been found, but is now a werepanther. Dead as a Doornail opens with Jason experiencing his first full moon as a werepanther. Amazingly enough, Jason embraces his

new life and enjoys shifting. As much of a relief as this is for Sookie, trouble is looming. Someone is killing shifters and Jason is the prime suspect. To add to Sookie's turmoil, Eric does not remember his time with Sookie, but knows something important happened. In another twist, Debbie's family is desperately searching for her. This search finds its way to Sookie's doorstep once again. In *Dead as a Doornail* we get a much clearer picture of the shifter communities - the werewolves and werepanthers. Sookie is drawn into the political struggles within the werewolf pack structure. The outcome is not a happy ending for Sookie or werewolves. Calvin Norris, the head of the werepanthers in *Hot Shot* continues to attempt to woo Sookie. Another love interest is most certainly not something Sookie needs in her already complicated love life. I enjoyed reading *Dead as a Doornail* immensely. Sookie and her adventures are always a treat. The only drawback to this book is that Sookie and the reader become very disappointed when knowledge of certain character defects becomes evident within those close to Sookie.

The action doesn't let up in this one. Another major character's in the hospital before the previous one leaves. And pretty much every male in the book except Claude the gay fairy (no, that's not redundant) makes some sort of romantic overture to Sookie, and even he asks her for a personal favor! If you haven't read the previous book in this series, you should do that. I'll wait while you order "*Dead to the World*" (ISBN: 0441012183). There, back? OK, once you've caught up, you'll know that in that episode, Eric the vampire lost his memory, stayed at Sookie's place, and got real close. When he regained his memory, however, he did not remember any details of his interlude with Sookie. So...Sam's has a new cook - seems to happen almost every volume. Tara has a new boyfriend - also seems to happen regularly. But then the shooting starts: *Calvin Norris gets shot, seriously injured. *Sam gets shot, in the leg. *Sookie gets shot, a shoulder graze. *Dawson, a Were bodyguard, gets shot, seriously injured. And then, in terms of who's who vis a vis Sookie: *Calvin Norris is still interested in Sookie, and in fact they do get in a serious kiss, which surprises Sookie. *Claudine kisses Sookie a couple times, though, since she's Sookie's fairy godmother, what that might mean is ambiguous. Claudine certainly plays up a hint to others that it might be serious, when such a suggestion is useful. *Charles Twining, the new bartender at Fangtasia, is intensely interested in Sookie, although respectful. *Eric is still interested in Sookie, though he's not sure why, and he wants to find out what went on, and he does kiss Sookie again in this book.

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